

S P A N I S H
BASIC COURSE
WORKBOOK

Module 3
Lessons 13-18

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DEFENSE LANGUAGE INSTITUTE

PREFACE

This Workbook is designed to be a self-study/self-evaluation device and is to be used with a correlated set of cassette tapes, which contain the stimuli for the Listening Comprehension component and the Narrative Vocabulary Practice. The Preface of the Student Text contains general information relative to the Spanish (LA) Basic Course as a whole and the way this Workbook fits into the total scheme.

The Key to all exercises contained herein is found at the back portion of the Workbook. Students are encouraged to do all exercises the first time through without reference to the Key. Developing this habit of making honest attempts at understanding or "guessing", when not sure, will pay long range dividends.

Even though activities have been specified for each exercise, the student will soon be aware of the variety of things that can be done with each stimulus, whether it be recorded or printed. A newsbroadcast, for example, might be played repeatedly, almost as background noise, while the student merely absorbs the melody and flow of the language, picking out bits and pieces of meaning here and there. Once familiar with the content, students may wish to try a bit of "simultaneous" translation. In order to grasp the basic message, a good practice is to always keep in mind the questions: Who was involved? What happened? When? Why? Oral and printed stimuli may be gisted, summarized or even rewritten. Throughout this course, the instructor will provide additional activity suggestions for many of the exercises of this Workbook, but self initiative is encouraged.

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LISTENING COMPREHENSION EXERCISE A

Listen to the following Spanish sentences, then circle the letter of the best translation for each.

1. The passenger
 - (a) has to declare something.
 - (b) has something to declare.
 - (c) has something to clear up.

2. An inspector
 - (a) registers the suitcases.
 - (b) inspects the suitcases.
 - (c) searches the suitcases.

3. She is
 - (a) very kind.
 - (b) too friendly.
 - (c) very polite.

4. My passport is
 - (a) on order.
 - (b) a mess.
 - (c) in order.

5.
 - (a) Take the suitcases from the counter.
 - (b) Put the suitcases on the counter.
 - (c) Put the suitcases under the counter.

6. Let me
 - (a) see the visa of your passport.
 - (b) check your passport.
 - (c) recheck your passport.

7.
 - (a) How is the professor?
 - (b) How tall is the professor?
 - (c) Hi, Professor!

8. (a) How was the trip?
(b) How is the old man?
(c) How old is he?
9. You have to pay
(a) a lot for that camera.
(b) duty on that camera.
(c) more money for that camera.

MODULE 3

FRAME 1

LESSON 13

LISTENING COMPREHENSION EXERCISE B

Write the number of each Spanish sentence beside its English equivalent.

1. a. () Go to that office over there.
2. b. () How is the dinner?
3. c. () Do you have an appointment?
4. d. () Close those small suitcases.
5. e. () You are wrong.
6. f. () Mario is bringing a paper.
7. g. () They are displeased.
8. h. () How was the vacation?
9. i. () Show me your claim ticket.
10. j. () Mario brings the small bag.
k. () Do it anyway.
l. () Open those small suitcases.

LISTENING COMPREHENSION EXERCISE C

Translate the following exchanges into written English.

- 1. _____

- 2. _____

- 3. _____

- 4. _____

- 5. _____

- 6. _____

- 7. _____

- 8. _____

- 9. _____

- 10. _____

LISTENING COMPREHENSION EXERCISE D

Listen to the following exchanges. Circle the letter of the best translation of the response in each.

1. (a) It's certain that it will rain.
(b) It will probably rain.
2. (a) It seems to be ideal.
(b) It sounds like a very good idea.
3. (a) How come?
(b) Certainly.
4. (a) I am sorry, but I will not be able to come.
(b) I am glad I will be able to come.
5. (a) With sugar.
(b) Without sugar.
6. (a) I think it's the captain.
(b) He looks like the captain.
7. (a) Three blocks from here.
(b) Four blocks from here.

LISTENING COMPREHENSION EXERCISE E

Write the number of each Spanish word beside its English equivalent.

1. a. () to review
2. b. () counter
3. c. () passenger
4. d. () tax
5. e. () handbag
6. f. () comfortable
7. g. () kind
8. h. () to search
9. i. () to examine
10. j. () stamp
- k. () to register
- l. () to pass again
- m. () displeased

LISTENING COMPREHENSION EXERCISE F

Listen to the following Spanish statements and questions, and then circle the letter of the best response to each.

1. (a) Me parece una buena idea.
(b) Nos parece una buena idea.
(c) Le parece una buena idea.
2. (a) Me parece muy bonita.
(b) Les parece muy bonita.
(c) Nos parece muy bonita.
3. (a) Ahora mismo.
(b) Ellas quieren pasar.
(c) Pasan a las cinco.
4. (a) No, él no va a venir.
(b) No, ella no va a salir.
(c) ¿Cómo sabe Ud.?
5. (a) Sí, yo creo que él tiene tiempo.
(b) Sí, yo creo que él va a estar mal.
(c) Sí, yo creo que va a llover.
6. (a) No es muy caro.
(b) No, no es un cuatro.
(c) Sí, y también es amplio.
7. (a) No pasa por allí.
(b) Por la Calle Principal.
(c) Allí, enfrente.
8. (a) Malo.
(b) Perfecto.
(c) Excelente.
9. (a) No, por favor.
(b) No hay de qué.
(c) No hace falta.

END OF FRAME 1

LISTENING COMPREHENSION EXERCISE A

Transcribe each of the following Spanish sentences, then circle the letter of the correct English translation.

1. _____
(a) How many companies have class C soldiers?
(b) How many soldiers are there in C Company?
2. _____
(a) Why do you tell me not to go?
(b) Why do you say you don't want to go?
3. _____
(a) Do you want to meet the secretary?
(b) Do you want to meet with the secretary?
4. _____
(a) Those maps are not mine, they are yours.
(b) Those maps are not yours, they are ours.
5. _____
(a) Do you see those big letters over there on the corner?
(b) Do you see that big sign over there on the corner?
6. _____
(a) Whose coats are those?
(b) Whose suits are those?
7. _____
(a) Both cars are my uncle's.
(b) Both cars are my nephew's.
8. _____
(a) The sign says: NO STOPPING.
(b) The sign says: DO NOT ENTER.
9. _____
(a) Do not go up those stairs.
(b) Do not come down those stairs.
10. _____
(a) I have a stomachache.
(b) I have a headache.

LISTENING COMPREHENSION EXERCISE B

Transcribe the following sentences:

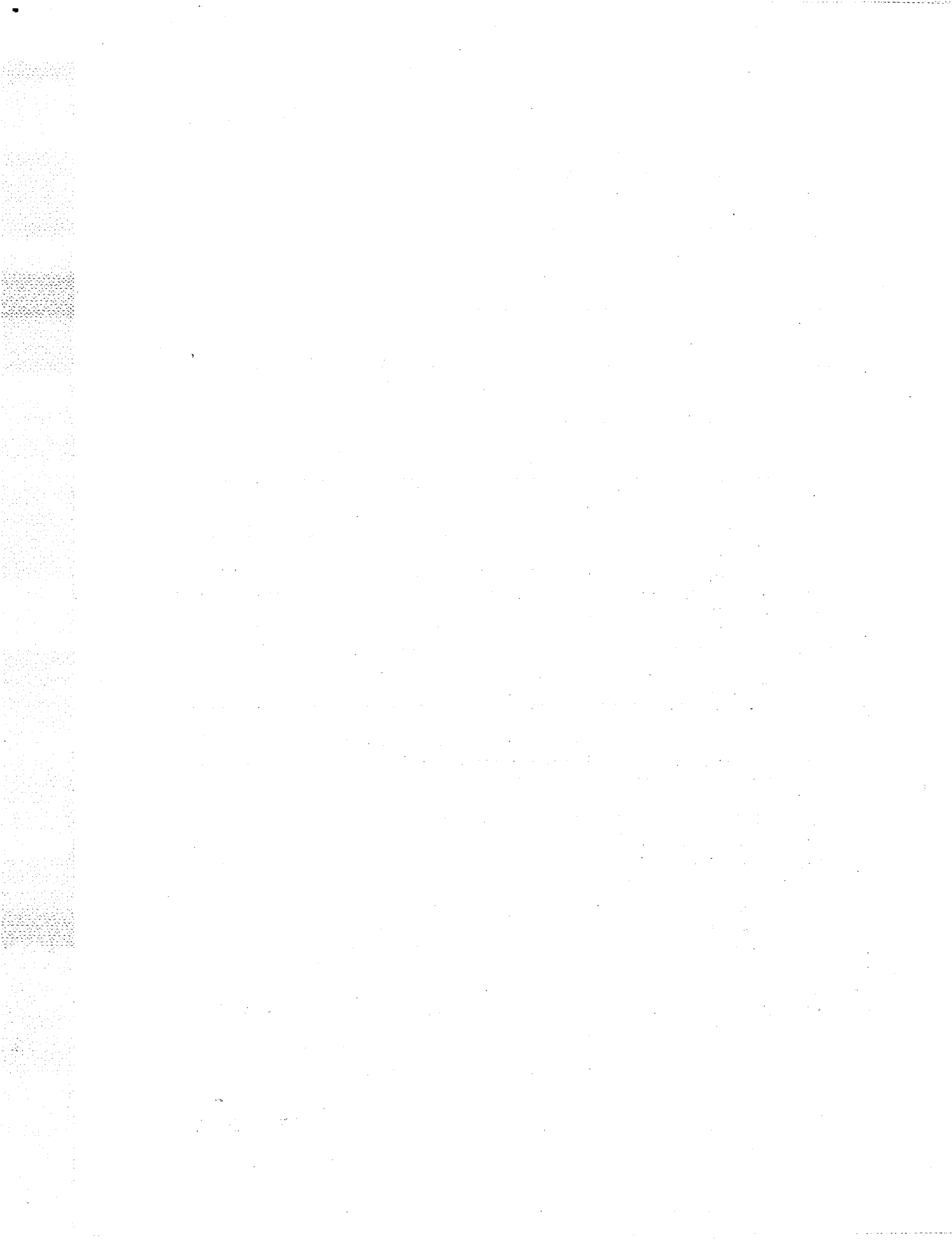
1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____

LISTENING COMPREHENSION EXERCISE C

Translate the following sentences.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

END OF FRAME 2



LISTENING COMPREHENSION EXERCISE A

Listen to the following Spanish sentences and circle the letter of the best English translation for each.

1. (a) Did you read well?
(b) Do you know how to read well?
(c) Do you know that I read well?
2. (a) What can we do (about it)?
(b) What can we do for you?
(c) What can you do for us?
3. (a) That's life.
(b) This is life.
(c) What is life?
4. (a) These rooms are comfortable and roomy.
(b) These four are comfortable and roomy.
(c) The fourth one is comfortable and roomy.
5. (a) How is the course?
(b) How long is the course?
(c) What a course!
6. (a) Are you staying in the San Carlos Hotel?
(b) Is the hotel on San Carlos Street?
(c) Where is the San Carlos Hotel?
7. (a) With much gusto, Madam.
(b) I like it for myself, Madam.
(c) It's my pleasure, Madam.
8. (a) In what shop do you buy?
(b) In what store do you shop?
(c) In what shop do you work?
9. (a) Do you like to spend the summer in San José?
(b) Do they enjoy the summer in San José?
(c) Do we like to go to San José in the summer?
10. (a) I don't know him.
(b) I don't know it.
(c) I don't know yet.

LISTENING COMPREHENSION EXERCISE B

Listen to each of the following Spanish words. Each will be given twice; first in isolation, then in context. Translate each of the words into English.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

LISTENING COMPREHENSION EXERCISE C

Listen carefully to each of the following statements in Spanish. After each, write a short answer in English to the corresponding question.

1. What does the colonel do? _____

2. What is Julian going to do? _____

3. What does she have to do? _____

4. What does Mario do every year? _____

5. What do they do in that shop? _____

6. What do they have to do right now? _____

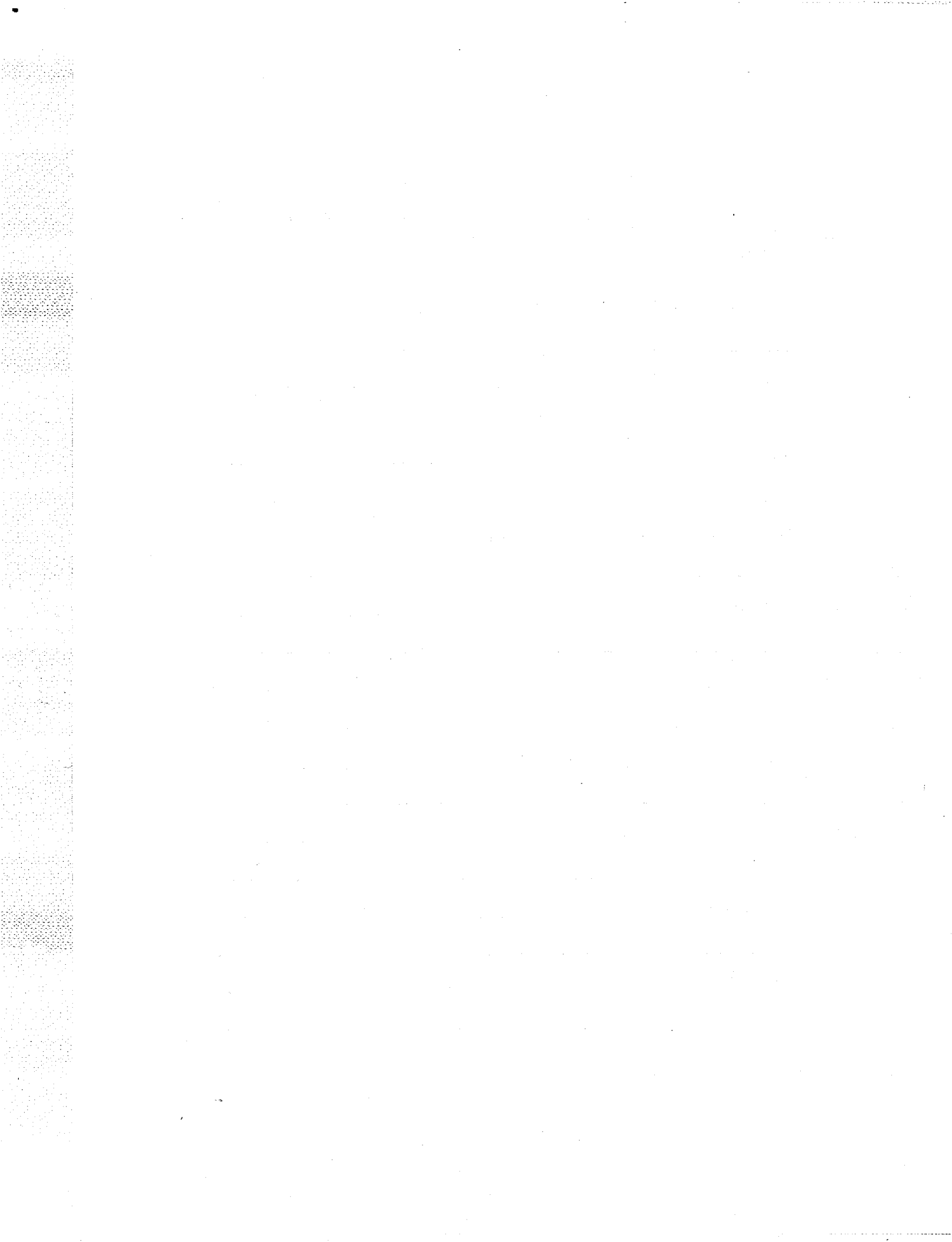
7. Why is the speaker going to San Francisco? _____

8. Why is she going to teach them? _____

9. Why can't they work there? _____

10. Why doesn't Maria want to speak to the captain? _____

END OF FRAME 3



UN BAILE EN EL CASINO¹ MILITAR ¹club; casino

El teniente John Green está en una fiesta del casino militar de Santa María, donde solamente conoce a unos pocos oficiales.

Mientras la orquesta toca² un tango,³ Green, con un trago⁴ en la mano, se sienta en una silla cómoda y trata de⁵ recordar⁶ algunas frases en español: -¿Qué le parece si bailamos?⁷... Encantado de conocerla señorita...

El gusto es mío; John Green, para servirle.

Parece que Green quiere practicar⁸ español con alguien.

² plays (an instrument)

³ tango

⁴ drink

⁵ tries to

⁶ remember

⁷ we dance

⁸ to practice

En el salón, algunas personas bailan mientras otras se sientan a tomar y a conversar.⁹ En una mesa cerca de la orquesta,

Green ve a una muchacha muy bonita: alta, de pelo negro y de ojos¹⁰ color café.¹¹ Un señor

habla ahora con ella. A Green le parece que el señor es el padre de la muchacha. Cuando

el señor se levanta para ir al bar, Green

deja¹² el trago en la mesa, se acerca¹³ a la

muchacha y le pregunta:

⁹ talk

¹⁰ eyes

¹¹ brown

¹² leaves

¹³ goes up to; approaches

-¿Bailamos, señorita?

-No, gracias, —contesta ella, —no sé bailar.

Green piensa: ¡Qué lástima!, — y le dice que él puede enseñarle a bailar. La muchacha entonces le contesta que ahora no puede. Green vuelve a su mesa, recoge el trago y otra vez se sienta a pensar. Un teniente amigo suyo lo saluda y le pregunta:

-¿Qué tal la fiesta?

-Bueno, —dice Green, —muy buena para algunos, pero no para mí. Aquella muchacha dice que no sabe bailar, y ahora no quiere aprender.

-Lo siento mucho, compañero,¹⁴ —le contesta el teniente, —pero esa muchacha es la esposa del coronel Velasco.

¹⁴buddy; friend

Circle the letter of the choice which best completes a true statement about the narrative.

1. The party is at Santa Maria's
 - (a) Gambling Club.
 - (b) Military Club.
 - (c) Social Club.

2. Lieutenant Green knows
 - (a) some officers of that country.
 - (b) no officers from his country.
 - (c) some officers from his country.

3. While he is sitting, the orchestra
 - (a) takes a break.
 - (b) plays a tango.
 - (c) plays a bolero.

4. In his hand, Green has
 - (a) a drink.
 - (b) a cigarette.
 - (c) a cup.

5. In the large room some people are
 - (a) smoking.
 - (b) singing.
 - (c) dancing.

6. The girl that Green sees
 - (a) is slender and has blue eyes.
 - (b) has dark hair and brown eyes.
 - (c) is short and has green eyes.

7. The gentleman talking to the girl
 - (a) seems to be her father.
 - (b) is Green's father.
 - (c) is her father.

8. Leaving the drink on the table, Green
 - (a) stares at the girl.
 - (b) goes up to the girl.
 - (c) meets the girl.

9. Green says to the girl,
 - (a) "Shall we dance?"
 - (b) "Do you know how to dance?"
 - (c) "My name is John Green."

10. The girl then answers,
 - (a) "Delighted! I love to dance."
 - (b) "No, I don't dance with strangers."
 - (c) "No thanks, I don't know how to dance."

11. A lieutenant friend of his asks him,
 - (a) "Hi, how are you?"
 - (b) "What's up?"
 - (c) "How is the party?"

12. The lieutenant says that the girl is
 - (a) Colonel Velasco's wife.
 - (b) Colonel Velasco's sister.
 - (c) Colonel Velasco's cousin.

Write the number of each Spanish word beside its English equivalent.

- | | |
|-------------------|----------------------|
| 1. acercarse | a. () military club |
| 2. conversar | b. () country |
| 3. tocar | c. () ball |
| 4. bailar | d. () comfortable |
| 5. casino militar | e. () to play |
| 6. trago | f. () to go up to |
| 7. recordar | g. () to remember |
| 8. cómodo | h. () to introduce |
| 9. presentar | i. () to dance |
| 10. país | j. () drink |
| | k. () to talk |
| | l. () record |

Translate the following sentences into written English.

1. Yo puedo enseñarle a bailar, si Ud. quiere.

2. No tengo el gusto de conocer a esa señorita.

3. ¡Qué lástima!

4. Siéntese conmigo y pida un trago.

5. ¿Por qué no saluda Ud. a la señorita Méndez?

6. Ella no sabe bailar.

7. ¿Puede presentarme a aquella muchacha?

8. ¡Lo siento mucho, compañero!

9. Quiero practicar inglés con alguien.

LISTENING COMPREHENSION EXERCISE A

Listen to the following Spanish sentences and circle the letter of the best English translation for each.

1. (a) The train arrived at the same time.
(b) The train departs at the same time.
(c) The train arrives at the same time.

2. Let's see, Corporal. What lesson
(a) are you studying?
(b) did you study?
(c) are you going to study?

3. (a) Where did you spend the weekend?
(b) Where do you spend the weekends?
(c) Where did you pass by this weekend?

4. (a) Where do you buy a new car?
(b) Where can you buy a new car?
(c) Where did you buy the new car?

5. (a) What's going on, man?
(b) What's the matter with you, man?
(c) What happened, man?

6. (a) What's up there?
(b) What's going on there?
(c) What's passing by there?

7. (a) What's happening to the man?
(b) What happened to the man?
(c) What happened to you, man?

8. (a) What happened to the train in the city?
(b) What train is passing by the city?
(c) What train passed by the city?

LISTENING COMPREHENSION EXERCISE B

Transcribe the following sentences:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

LISTENING COMPREHENSION EXERCISE C

Write an English translation of the following Spanish sentences.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

LISTENING COMPREHENSION EXERCISE D

Listen to the following Spanish questions and statements, and circle the letter of the best response to each.

1. (a) Sí, pero no caminó.
(b) Sí, pero no paró.
(c) Sí, pero no me escuchó.
2. (a) Entonces, no voy a salir.
(b) Entonces, vamos al parque.
(c) Entonces, va a salir el sol.
3. (a) Yo tampoco estoy de acuerdo con él.
(b) Yo también estoy de acuerdo con él.
(c) Él también está de acuerdo conmigo.
4. (a) No, ese rifle no es mío.
(b) Todos pueden ver el rifle.
(c) Yo no tengo.
5. (a) Chocó un auto.
(b) Pasé por allí.
(c) Pasó dos semanas.
6. (a) Allí, en el almacén.
(b) Allí, donde hay mucho aceite.
(c) Allí, en la ventana.
7. (a) Español.
(b) En la biblioteca.
(c) Por la puerta.
8. (a) No, venimos temprano.
(b) No, porque me levanté tarde.
(c) Sí, pero se levantan tarde.
9. (a) Me afeité con una navaja.
(b) No tenía hojas de afeitar.
(c) Me afeité con una máquina de afeitar.

LISTENING COMPREHENSION EXERCISE E

Translate the following Spanish sentences:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

END OF FRAME 1

LISTENING COMPREHENSION EXERCISE A

Write the number of each of the following sentences beside its English equivalent.

1. a. () Who did you talk to yesterday?
2. b. () Where did you sit?
3. c. () How much did you spend last night?
4. d. () Was your brother with you?
5. e. () Were you with your brother?
6. f. () Where did you use to sit?
7. g. () Who were you talking to yesterday?
8. h. () Did you dine with your brother?
9. i. () Who were you talking to last night?
- j. () Did you speak with your brother yesterday?
- k. () What were you celebrating last night?
- l. () What did you celebrate last night?

LISTENING COMPREHENSION EXERCISE B

Listen to each of the following Spanish words. Each will be given twice: first in isolation, then in context. Translate each of the words into English. Look up any new words in the dictionary.

- | | | |
|-----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ |
| 4. _____ | 5. _____ | 6. _____ |
| 7. _____ | 8. _____ | 9. _____ |
| 10. _____ | | |

LISTENING COMPREHENSION EXERCISE C

Listen to the following Spanish sentences. Transcribe each sentence in the space provided and then circle the letter of the correct English translation.

1. _____
(a) Our suitcases were registered at customs.
(b) They searched our suitcases at customs.
2. _____
(a) He used to celebrate their birthday in July.
(b) They used to celebrate their birthday in July.
3. _____
(a) They closed all the department stores yesterday.
(b) All the department stores were celebrating yesterday.
4. _____
(a) How much did the hotel cost you last night?
(b) What time did you go to bed last night at the hotel?
5. _____
(a) The soldier didn't mind basic training.
(b) The soldiers didn't like basic training.
6. _____
(a) Why doesn't she buy anything?
(b) Why didn't she buy anything?
7. _____
(a) Julio bought an expensive television set.
(b) Julio buys expensive television sets.
8. _____
(a) We found the keys in the big suitcase.
(b) They found the keys in the big suitcase.
9. _____
(a) What time does the bus leave for Buenos Aires?
(b) What time does the bus leave Buenos Aires?
10. _____
(a) We expected you at 5:00 P.M.
(b) We waited for you until 5:00 P.M.

END OF FRAME 2

LISTENING COMPREHENSION EXERCISE A

Write the number of each Spanish word or phrase beside its English equivalent. There are more choices than needed to complete the exercise.

1. a. () insurance
2. b. () underneath
3. c. () to drive
4. d. () I.D. card
5. e. () truck
6. f. () driver's license
7. g. () to leave
8. h. () to accompany
9. i. () mechanic
10. j. () come out
- k. () shot record
- l. () on top of

LISTENING COMPREHENSION EXERCISE B

Listen to the following Spanish sentences. Transcribe each sentence in the space provided and then circle the letter of the correct English translation.

1. _____

- (a) You didn't leave the keys at the door.
- (b) Didn't you leave the keys at the door?

2. _____
(a) I left the raincoat in the bedroom.
(b) Leave the raincoat in the bedroom.
3. _____
(a) A policeman is accompanying Jose to his house.
(b) A policeman accompanied Jose to his house.
4. _____
(a) She was not carrying her shot record.
(b) She was not carrying her birth certificate.
5. _____
(a) Did you intend to leave the children home?
(b) Did you think the children would leave home?
6. _____
(a) Maria didn't understand her husband well.
(b) Maria didn't know her husband well.
7. _____
(a) Where did you meet Pedro?
(b) Where can you meet Pedro?
8. _____
(a) I left the shoes on the chair.
(b) Leave the shoes on the chair.
9. _____
(a) Go through here, Sir.
(b) I went through here, Sir.
10. _____
(a) What shirt did you choose?
(b) What shirt do I choose?

LISTENING COMPREHENSION EXERCISE C

Write the number of each Spanish sentence by its English equivalent. There are more choices than needed to complete the exercises.

1. a. () Who did you go out with last night?
2. b. () The pistol is on the table.
3. c. () Do you have life insurance?
4. d. () Please, walk slowly.
5. e. () Someone left the rifle on the bed.
6. f. () I have five dollars in my pocket.
7. g. () How much was the insurance for your car?
8. h. () Someone left his rifle under that bed.
9. i. () The accident happened near the bus stop.
10. j. () We didn't like the food.
- k. () Please, drive carefully.
- l. () The mechanic didn't fix the car well.

LISTENING COMPREHENSION EXERCISE D

Write an English translation for each of the following paragraphs:

1. _____

2. _____

3. _____

4. _____

5. _____

END OF FRAME 3

UN ACCIDENTE DE TRÁNSITO

Hoy, a las dos de la tarde, de acuerdo con la policía de Las Cruces, Salvador Morales López casi mata a Juana Méndez García. El parte¹ de la policía dice que había muy poco tráfico a esa hora, pero que llovía, y que había mucho fango² en la calle.

¹ report² mud

Según³ Morales, él manejaba su camión por la Avenida 15 de Septiembre, y venía despacio⁴ porque no podía ver bien. En el momento que llegaba a la esquina, una mujer trató de cruzar la calle rápidamente⁵, sin mirar hacia⁶ los lados. Morales agregó⁷ que cuando la vio trató de parar, pero que el camión patinó en el fango y la atropelló.

³ According to⁴ slowly⁵ quickly⁶ to; toward⁷ added

Casi inmediatamente después del accidente llegaron dos policías, y mientras uno llamaba a un hospital para pedir una ambulancia,⁸ el otro se acercó a Morales para hacerle algunas preguntas.⁹ Morales contestó las preguntas y le enseñó al policía su licencia de manejar y la tarjeta de circulación.¹⁰ También trató

⁸ ambulance⁹ ask ... questions¹⁰ registration card

de explicarle que la luz roja estaba puesta¹¹ cuando la mujer trató de cruzar. El policía anotó¹² los datos¹³ en una libreta,¹⁴ y después le informó¹⁵ a Morales que, de acuerdo con las leyes¹⁶ de tránsito, tenía que detenerlo¹⁷ y llevarlo a la estación de policía. Morales todavía está allí, y no sabe exactamente cuándo va a salir.

11 on; lit
12 wrote down
13 data;
information
14 notebook
15 informed
16 laws
17 detain

La señorita Méndez está en el Hospital General. El doctor Calderón dice que, en el accidente, ella sufrió¹⁸ fracturas¹⁹ del brazo²⁰ izquierdo y de la pierna²¹ derecha, y una herida²² en la cabeza.

18 suffered
19 fractures
20 arm
21 leg
22 wound

Circle the letter of the choice which makes a true statement about the narrative.

1. The accident happened
 - (a) today at two P.M.
 - (b) yesterday at two P.M.
 - (c) Tuesday at two P.M.

2. Salvador Morales
 - (a) almost killed a woman.
 - (b) did kill a woman.
 - (c) almost hit a woman.

3. It was raining according to
 - (a) a witness.
 - (b) the police report.
 - (c) the radio.

4. At the time of the accident
 - (a) there was hardly any mud on the street.
 - (b) there was a lot of traffic.
 - (c) there was a lot of mud on the street.

5. Morales was driving
 - (a) fast.
 - (b) slowly.
 - (c) moderately.

6. When the truck was close to the corner
 - (a) a woman tried to cross the street.
 - (b) a child tried to cross the street.
 - (c) a woman crossed the street.

7. The victim of the accident
 - (a) looked both ways.
 - (b) did not look both ways.
 - (c) looked to the right only.

8. When Morales saw the victim crossing the street, he
 - (a) panicked.
 - (b) stopped.
 - (c) tried to stop.
9. Two policemen arrived
 - (a) an hour later.
 - (b) half an hour later.
 - (c) almost immediately.
10. One of the policemen
 - (a) called a hospital.
 - (b) drew a sketch.
 - (c) went to see the wounded.
11. The other policeman
 - (a) talked to the witnesses.
 - (b) asked Morales some questions.
 - (c) asked the woman some questions.
12. Morales did not show the policeman his
 - (a) insurance policy.
 - (b) driver's license.
 - (c) registration card.
13. In his notebook, the policeman wrote the
 - (a) insurance policy number.
 - (b) data.
 - (c) truck's license number.
14. According to the traffic regulations, he had to
 - (a) give Morales a citation.
 - (b) advise Morales of his rights.
 - (c) detain Morales.
15. Morales is now at
 - (a) the doctor's.
 - (b) home.
 - (c) the police station.
16. Miss Mendez sustained
 - (a) wounds in both arms.
 - (b) fractures in both legs.
 - (c) a head wound.

Write the English translations of the following words:

- 1. el parte _____
- 2. según _____
- 3. fractura _____
- 4. herida _____
- 5. anotar _____
- 6. tarjeta de circulación _____
- 7. atropellar _____
- 8. hacia _____
- 9. informar _____
- 10. detener _____
- 11. libreta _____

Fill in the blanks with the Spanish word or words which best completes the meaning of each sentence.

1. _____ de la policía dice que el hombre
(The report)
no _____ los lados.
(looked) (toward)
2. _____ un hombre, el camión _____
(According to) (ran over)
a la mujer cerca de _____.
(the corner)
3. El hombre _____ que los policías llegaron
(added)
_____.
(immediately)
4. El chofer no tenía _____.
(driver's license)
5. Los policías siempre piden _____.
(the registration card)
6. El policía _____ el parte en el bolsillo.
(had)
7. El otro policía _____ algo en _____.
(wrote down) (a notebook)
8. Alguien me quiere _____.
(ask questions)
9. De acuerdo con _____ los policías
(the traffic laws)
tenían que _____ al hombre.
(detain)
10. Yo le _____ a la mujer que yo no tenía la
(informed)
culpa.
11. El soldado _____ dos _____.
(suffered) (fractures)
12. El sargento tenía _____ en el estómago.
(a wound)

LISTENING COMPREHENSION EXERCISE A

Write the number of each of the following Spanish sentences beside its English equivalent. There are more possible choices than needed to complete the exercise.

1. a. () The guy was hit by a car.
2. b. () Thank God you are here.
3. c. () Neither he nor she arrived.
4. d. () Jose hit his girl friend.
5. e. () The guy gave me something
for my headache.
6. f. () I am not even hungry.
7. g. () Neither he nor she are going to come.
8. h. () Thank God she is here.
9. i. () The guy hit me on the head.
10. j. () Jose kissed his girl friend.
- k. () The car was coming like a bullet.
- l. () Jose did not wait for his girl friend.

